



# HIT PARADER

A CHARLTON PUBLICATION

MAY 10¢ FDC

(I'll Be Thinking Of You)

EASTER SUNDAY

SAN FERNANDO VALLEY

MAIRZY DOATS

NOW I KNOW

MEXICO CITY

FOR THE FIRST TIME

MINNIE FROM NEW GUINEA

I'LL BE AROUND

DON'T WORRY MOM

BY THE RIVER OF THE ROSES

THE DAUGHTER OF MADEMOISELLE  
FROM ARMENTIERES

THE MUSIC STOPPED

BYE BYE BESSIE

STAR EYES

SOMEDAY I'LL MEET YOU AGAIN

I'LL WALK ALONE

GOODBYE SUE

I AM, ARE YOU

MOON OF MANAKOORA

MY SHINING HOUR

MOONLIGHT WHISPERS

DARLING

CANDLELIGHT AND WINE



*Movie Songs from*

"3 CHEERS FOR THE BOYS" "MINSTREL MAN"  
"PASSAGE TO MARSEILLE" "WEEKEND PASS"

*Feature*

PICTURES  
& SONGS

ARMY AIR FORCE PLAY

"WINGED VICTORY"



*America's Best*



# BOOGIE-WOOGIE

## Piano Books

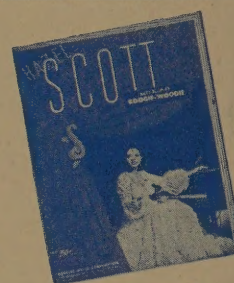


### FREDDIE SLACK BOOGIE-WOOGIE BOOK ON 8-BEATS

This book, written by one of the foremost star stylists in "eight-to-the-bar" rhythms, contains expert studies in bass movements, phrasing, improvisation, etc. Includes Freddie Slack's famous solos and arrangements of 5 standard song hits. \$1.00

### HAZEL SCOTT EASY-TO-PLAY BOOGIE-WOOGIE

Hazel Scott's enormous popularity as a boogie-woogie exponent attests to the value of her easy-to-play boogie-woogie method. This book will increase the player's technique and enjoyment of 8-to-the-bar boogie-woogie piano rhythm. 50¢

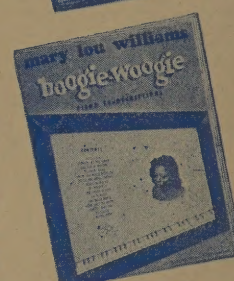


### HAZEL SCOTT BOOGIE-WOOGIE PIANO TRANSCRIPTION

One of the outstanding pianists of the times compiled this folio of standard hits arranged in expert boogie-woogie style. Includes Hazel Scott's interpretation of Linger Awhile, Pagan Love Song, Chattanooga Choo Choo, etc. 50¢

### MARY LOU WILLIAMS BOOGIE-WOOGIE PIANO TRANSCRIPTIONS

A unique collection assembled by one of the earliest exponents of the boogie-woogie beat. Perennially popular songs arranged in Mary Lou Williams' expert boogie-woogie fashion. Includes Roll 'Em, Don't Blame Me, Runnin' Wild, etc. 50¢

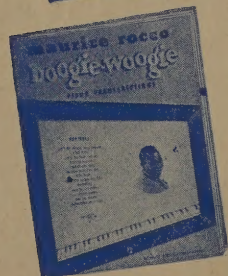
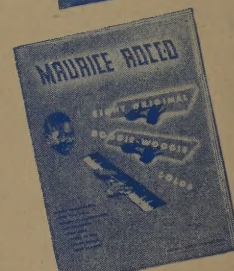


### MARY LOU WILLIAMS ORIGINAL BOOGIE-WOOGIE SOLOS

These boogie-woogie solos are original Mary Lou Williams compositions. They portray the impressive artistry of her famous 8-to-the-bar boogie-woogie technique. Includes: Special Freight, Deuces Wild, The Duke And The Count, etc. 50¢

### MAURICE ROCCO ORIGINAL BOOGIE-WOOGIE SOLOS

The first published folio of Maurice Rocco's original boogie-woogie solos. Among his most familiar and exciting compositions are: Rocco Blues, Rocco's Rockin', Rockin' The Bass, Serenade to Boogie-Woogie, Rif-fin' With Rocco, etc. 50¢

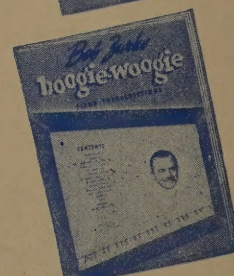


### MAURICE ROCCO BOOGIE-WOOGIE PIANO TRANSCRIPTIONS

The arrangements in this folio make it possible for every boogie-woogie fan to play popular songs in the sensational Maurice Rocco style. Contains: Rose Room, Whispering, Don't Get Around Much Anymore, I'm Coming Virginia, etc. 50¢

### BOB ZURKE BOOGIE-WOOGIE PIANO TRANSCRIPTIONS

Here is Bob Zurke's first folio of authentic boogie-woogie arrangements. Contains world-famous favorites, including his brilliant piano interpretation of Coquette, Should I, The Darktown Strutter's Ball, Blue Moon, Paradise, etc. 50¢



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# A HIT PARADER PREVIEW!

## "WEEKEND PASS"

UNIVERSAL PICTURE

### WE BUILD 'EM, YOU SAIL 'EM

(From the Universal Picture "Weekend Pass")

Everett Carter Milton Rosen

All our fighting is done with a riveting gun

We build 'em, you sail 'em,  
We don't get no parades or a lot of gold braids,

We build 'em, you sail 'em.  
Ain't no medals for us, ain't no glory or fuss,

We build 'em, you sail 'em  
And we'll never be seen in the stage door canteen,

We're building the ships.  
When we get off on a week end night  
We start in phoning that blonde,

Then we hear a voice within us

"That dough should go for a bond."

Hope they shove ev'ry boat down a dictator's throat

We build 'em, you sail 'em

We don't get no applause but we're happy because

We're building ships.

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### SHE'S A GIRL A MAN CAN DREAM OF

(From the Universal Picture "Weekend Pass")

Everett Carter Milton Rosen

She's a girl a man can dream of

When he's on some distant shore

Always true and always sweet and lovely

She's all that and more

She's a girl a man can dream of

When he reads a tender poem

For she rhymes with all the things he longs for

When he comes home.

Copyright 1944 by Variety Music, Inc.

The Delta Rhythm Boys

Noah Beery Jr. and Martha O'Driscoll

### I LIKE TO BE LOVED

(From the Universal Picture "Weekend Pass")

Everett Carter Milton Rosen

Like to walk in the moonlight or park by the ocean

I yearn for devotion I liked to be loved.  
How I love to be cuddled I can't do without it

No two ways about it I like to be loved.  
A stroll in the dark a bench in the park  
Murder! oh what bliss

Take it from me, my life's gonna be  
One big endless kiss

Wouldn't mind if we romanced why  
don't you suggest it

You've probably guessed it I like to be loved.

Copyright 1944 by Variety Music, Inc.

### I AM, ARE YOU

(From the Universal Picture "Weekend Pass")

Everett Carter Milton Rosen

Are you strangely affected by moonlight?

I am, are you

Are you carried away by a June night?

I am, are you

Does your heart beat faster on moments like this?

Does something happen inside you just at the drop of a kiss?

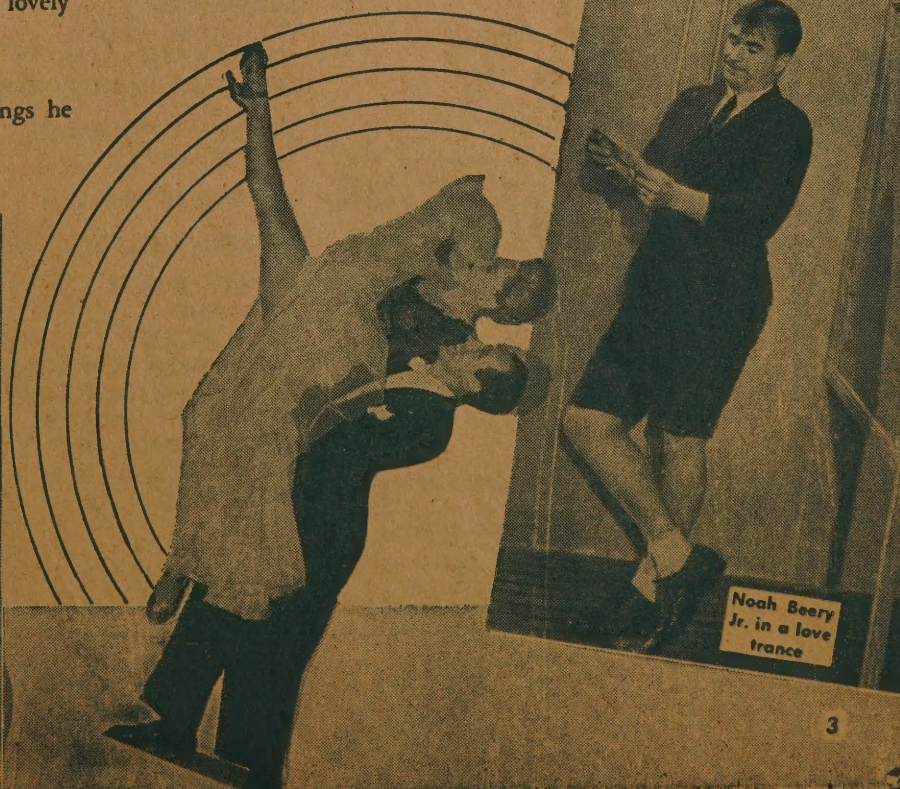
Are you yearning to whisper "I love you?"

I am, are you.

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Leo Diamond Quintet



Noah Beery Jr. in a love trance



# HIT PARADER

A Charlton Publication

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★ ★ ★

### COVER

First choice on most any magazine cover is the lovely and photogenic, Betty Grable. Happily married to Harry James, she is busy now (off the lots) preparing to become a mother. We hope it won't be too long before this talented performer is back on the screen again.

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## Everybody Reads Hit Parader



BELITA—newest Hollywood "Pin-Up" lovely, now busy on the Monogram lot and star of "Lady Let's Dance," takes her HIT PARADER to the studio for a bit of vocalizing between shots.



## HIT PARADER

### To the Editor

NEVER like to enter into controversies, especially when it calls for an expression of opinion that will ultimately find its way into print, but I do feel keenly on the recent argument concerning the pros and cons of popular music in relation to juvenile delinquency.

As a bandleader, who plays the creations of Tin Pan Alley, I was upset to learn that certain well known conductors and established names of the symphony hall and concert stage respectively, had labeled popular music as a cause for juvenile delinquency.

From my own vantage point, I think the hero worship exhibited by the youths is sane enough, and definitely healthy. Twenty years ago, a tremendous percentage of growing folks were fans of the greats of the sporting world. Wasn't Babe Ruth an idol? Remember when the kids followed the every move of Jack Dempsey? Why then is a rabid Harry James fan club member a delinquent or a squealing, giggling girl who swoons over Sinatra a detriment to the community?

As long as we can have such a brave force of young men of 18 and 19 serving our country on the battlefronts of the world and young women of the same age as part of the WAC and WAVES; while we can have young people working in war plants and buying bonds, and other youngsters pitching in with waste paper drives and such at home, it doesn't spell juvenile delinquency, at least not to me. One of the college professors, a few years back, chided people for whistling. He said people who whistled were crazy. And then some songwriters penned a tune another few years later called "Whistle While You Work" and our own President listed the song as one of his favorites.

The Shakespearian quotation is apt here, I think, "What fools these mortals be." Yes, the Bard was right, but he could have added—"even if the mortals happen to be mortals turned critics."

*Johnny Long*  
Johnny Long

### MARIANNE

(From the Warner Bros. Picture "Uncertain Glory")

Ernesto Lecuona Josef Myrow Eddie DeLange  
Marianne, how wonderful it was I found you,

Marianne, I only live to be around you  
I'll never know just how I blundered into heaven,

I walked upon the stars from Jupiter to Mars the moment that we met.

My Marianne, I never heard the angels singing,

But they began a song that in my heart keeps ringing,

If it's a dream then only let me keep on dreaming,

Just dreaming while I can,

The dreams that all began with you my Marianne.

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### SAN FERNANDO VALLEY

Gordon Jenkins

Oh! I'm packin' my grip and I'm leavin' today,

'Cause I'm takin' a trip California way  
I'm gonna settle down and never more roam

And make the San Fernando Valley my home.

I'll forget my sins, I'll be makin' new friends

Where the West begins, and the sunset ends,

'Cause I've decided where "Yours Truly" should be

And it's the San Fernando Valley for me.  
I think that I'm safe in statin'

She will be waitin' when my lonely journey is done

And kindly old Rev'rend Thomas made us a promise

He will make the two of us one

So, I'm hittin' the trail to the cow country

You can forward my mail care of R.F.D.  
I'm gonna settle down and never more roam

And make the San Fernando Valley my home.

Copyright 1943 by Mayfair Music Corp.

### BYE BYE BESSIE

Vick Knight

Bye bye Bessie, bye bye,

Bye bye Bessie, bye bye,

With your big brown eyes agrievin'

Hate to be aleavin'

Bye bye Bessie, bye bye,

Bye bye Bessie, don't cry

Dry that tear in your eye

Gotta save this world from ruin,

Still, I'll miss your moooin'

Bye bye Bessie, bye bye.

Know lots of fellas handsome as can be,

Still, I'm not jealous,

I love my cow and my cow loves me, so

Bye bye Bessie, bye bye,

Don't cry Bessie, don't cry;

While I carry out my mission

Keep your tail a swishin'

Bye bye Bessie, bye bye.

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## Romance OF THE SEVEN SEAS



John Wayne  
Susan Hayward

in **THE  
FIGHTING  
SEABEES**





# The HIT PARADER BAND WAGON of TOP TUNES



A  
Charlton  
Feature

## MAIRZY DOATS

Milton Drake Al Hoffman Jerry Livingston  
Mairzy doats and dozy doats and liddle  
lamzy divey

A kiddley divey too, wouldn't you?  
Yes! mairzy doats and dozy doats and  
liddle lamzy divey

A kiddley divey too, wouldn't you?  
If the words sound queer and funny to  
your ear,

A little bit jumbled and jivey,  
Sing "mares eats oats and does eat oats  
and little lambs eat ivy"

Oh! mairzy doats and dozy doats and  
liddle lamzy divey

A kiddley divey too, wouldn't you-oo?  
A kiddley divey too, wouldn't you?

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## STAR EYES

(From the M-G-M Picture "I Dood It")  
Don Raye Gene dePaul

Star eyes, that to me is what your eyes  
are,

Soft as stars in April skies are,  
Tell me some day you'll fulfill  
Their promise of a thrill.

Star eyes, flashing eyes in which my  
hopes rise,

Let me show you where my heart lies,  
Let me prove that it adores that  
loveliness of yours

All my life I've felt content to star  
gaze at the skies,

Now I only want to melt the star  
dust in your eyes

Star eyes, when, if ever, will my lips  
know

If it's me for whom those eyes glow?  
Makes no difference where you are,  
Your eyes still hold my wishing star,  
Oh, star eyes, how lovely you are.

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## THE DAUGHTER OF MADEMOISELLE FROM ARMENTIERES

German Ruby Lew Pollack

The daughter of Mademoiselle from  
Armentieres,

A Mademoiselle with up-to-date ideas,  
She can hinky dinky parlezvous

The way her mother used to do,

The daughter of Mademoiselle from  
Armentieres.

Brother, brother, what a war!

It's a pleasure to be fightin' for:

The daughter of Mademoiselle from  
Armentieres.

Her mother has not been kissed in forty  
years,

Oh, but when it comes to being kissed

Who gets the kissin' her marna missed?

The daughter of Mademoiselle from  
Armentieres!

Copyright 1944 by Pyramid Music Co.

## JUST DREAMING

(TILL YOU COME HOME)

Al Dubin Cliff Friend

Ev'ry sound in the street is the beat of  
feet,

I'm just dreaming till you come home

Ev'ry bell in the hall is your telephone  
call

And I talk to your picture hanging  
on the wall;

I feel you beside me, beside me to guide  
me

To places we used to roam,

While the world's sleeping tight I'm  
awake half the night

Just dreaming till you come home.

Copyright 1943 Remick Music Corp.

## CAN'T YOU DO A FRIEND A FAVOR

From the Broadway Musical Production "A  
Connecticut Yankee"

Lorenz Hart Richard Rodgers

Can't you do a friend a favor?

Can't you fall in love with me?

Life alone can lose its flavor

You could make it sweet, you see!

I'm the dish you ought to savor

Something warm and something new

I could do my friend a favor,

I could fall in love with you.

Copyright 1943 by Harms, Inc.

## DON'T WORRY, MOM

Harry Duncan Paul William

Don't worry mom, there's little time to  
write.

Don't worry mom, ev'rything's all right  
I'm doing fine, dropped you a line, to tell  
you how I miss.

Your apple pies, your lullabies, your lov-  
ing goodnight kiss

Please say "hello" to all the folks I know  
Let Mary know that I miss her so

And here's a "P.S." for Dad, the plans  
that we had,

We know are bound to come true;

Whatever you do, don't worry mom.

Copyright 1944 Ford Music, Inc.

## (I'LL BE THINKING OF YOU) EASTER SUNDAY

Buck Ram

I'll be thinking of you Easter Sunday  
In ev'ry dream, in ev'ry pray'r the choir  
will sing;

The chapel bells will ring

As the scent of Easter lilies fills the air

I'll be seeing you on Easter Sunday.

As tho I'm really there with you

In ev'ry place, I'll see your smiling face

'Till this Easter Sunday dream comes true.

Copyright 1944 by Noble Music Co.

## TESS'S TORCH SONG

(I HAD A MAN)

(From the Samuel Goldwyn Production "Up in  
Arms")

Ted Koehler Harold Arlen

I had a man, he was a good man,

That is you see what I mean is,

I thought he was a good man;

I had a friend, she was a good friend,

I told my friend 'bout my man

'Cause I thought she was a good friend.

Life was sweet, didn't I have my man

World complete, then the fireworks

began,

Ain't got no man, ain't got no friend,

I'll bet you can guess just exactly what

happened,

That was the end, the end of my friend.

The end of my man and almost the end  
of me.

Copyright 1943 by Harms, Inc.

## THE MUSIC STOPPED

(From the RKO-RADIO Picture

"Higher and Higher")

Harold Adamson Jimmy McHugh

The music stopped, but we were still  
dancing,

Which goes to show that music has  
charms;

The lights were low, so we kept on  
dancing,

I felt the glow of you in my arms,

The band had left the stand and we  
were in heaven,

Dancing on a cloud 'way off in the blue.

The music stopped, and people were  
glancing,

But we went on dancing, for we didn't  
know,

Because the lights were low

And we were in love.

Copyright 1943 Robbins Music Corp.

## I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this letter

And seal me up and send me out to you

What a surprise in store they'd bring me  
to your door

I'd pop right out and kiss you like you've  
never been kissed before

We'd be so happy we would cry together

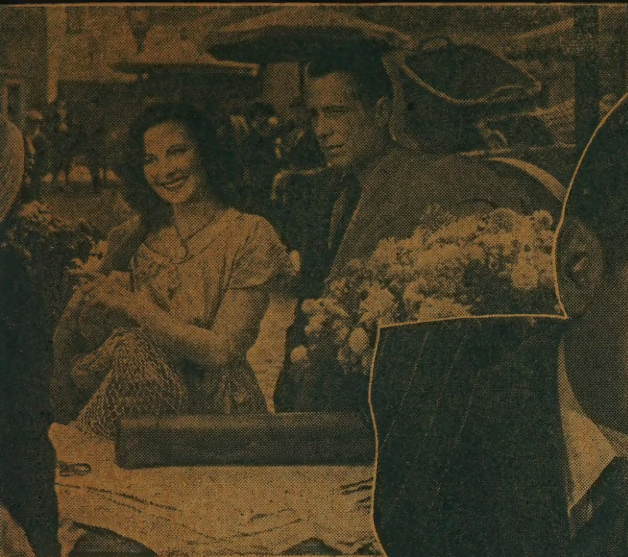
And then we'd love the way we used to do

I wish that I could hide inside this letter

And seal me up and send me out to you.

Copyright 1943 by Shapiro Bernstein & Co., Inc.





# "PASSAGE to MARSEILLES"

Humphrey  
Bogart and  
Michele  
Morgan

WARNER BROS.

## SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage To Marseille")

Ned Washington Max Steiner

Someday, I'll meet you again tell me  
where, tell me when?

Someday, I'll meet you again and I'm  
yours until then

Each night I'll wish on a star

That you stay as you are;

You have my heart but my heart wonders  
when

We'll meet again.

Copyright 1944 by M. Witmark & Sons

## MY MELANCHOLY BABY

(From the P.R.C. Picture "Minstrel Man")

Geo. A. Norton Maybelle E. Watson

Ernie Burnett

Come to me, my melancholy baby

Cuddle up and don't be blue

All your fears are foolish fancy maybe

You know, dear, that I'm in love with  
you

Ev'ry cloud must have a silver lining

Wait until the sun shines through

Smile, my honey dear while I kiss away  
each tear

Or else I shall be melancholy too.

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Bergmann

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## "MINSTREL MAN"

P.R.C.  
Production

Benny Fields



## "Beautiful BUT BROKE"

COLUMBIA PICTURE



## KEEPING IT PRIVATE

(ME AND PRIVATE JOE)

(From the Columbia Picture

"Beautiful But Broke")

Mort Greene Walter Donaldson

Can he kiss, does he have that "oh"

Does he ever miss, ain'tcha dyin' to know

We're keeping it private, me and Private  
Joe.

When he gets a yen, do I get a glow

I'm a little wren, kinda dyin' to crow,

But we're keeping it private, me and  
Private Joe.

He's a captivatin' 'eyeful

Pack my bag and phone the movers

He captured me without a rifle

We're going through some new  
maneuvers.

Do we woo a lot, do I love him so,

Will I tie the knot with my very best  
beau,

We're keeping it private

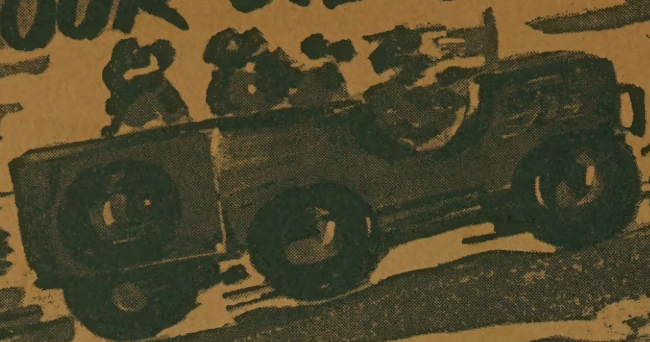
Not the Corp'ral, not the Sergeant, not  
the Gen'ral,

But gen'rally speaking it's me and  
Private Joe.

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# "FOUR JILLS IN A JEEP"



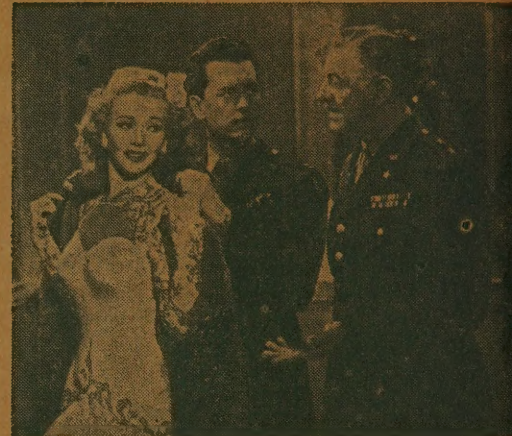
1. Carole Landis, Mitzi Mayfair, Kay Francis and Martha Raye are leaving after a broadcast for a tour of army camps in England.



3. They are met by Phil Silvers, who has been assigned as their liaison man to accompany them throughout their tour.



4. When they entertain at a big Red Cross show in London, there are many reunions. Jimmy Dorsey and band provide the music.



5. Carole meets (Cap't.) John Harvey and they fall in love. However, a general takes Carole in hand to show her London's highspots.



7. The girls and Harvey leave for No. Africa. As they entered one hotel, a nurse informs them it is taken over for casualties.



9. As soon as the bombings are over—it is announced the soldiers are going on their big push—the girls are to leave for the rear lines.

## HOW MANY TIMES DO I HAVE TO TELL YOU

(From 20th Century-Fox "Four Jills in a Jeep")  
Harold Adamson Jimmy McHugh

I keep talking and you keep list'ning  
I do the best I know how  
I keep talking and you keep list'ning,  
But nothing has happened up to now.  
How many times do I have to tell you,  
That you're the person that I adore?  
How many times do I have to tell you,  
And not repeat what I've said before?  
How many ways can I say I miss you,  
And skip the ever familiar rhymes?  
How many times do I have to kiss you?  
Don't make it less than a million times!  
I've said over and over and over and over  
again,

That you are my one obsession,  
But I'd be willing to say it again and  
again,

If I thought it would make an impression,  
How many dreams do I have to sell you,  
To make the one in my heart come true?  
How many times do I have to tell you,  
Before you know I'm in love with you?

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Music Corp.

## CRAZY ME

(From 20th Century-Fox "Four Jills in a Jeep")  
Harold Adamson Jimmy McHugh  
Crazy me falling in love with you  
I shouldn't be so crazy but what am I  
to do?

Crazy me hanging around your door  
And asking ev'ry daisy to tell me what's  
the score.

How did I get this way I want to shout  
hooray

I'm just a crazy fool I guess  
How did I get this way didn't I hear  
you say

Something that sounded so like "yes"  
Can't believe that what you say is true  
To love someone so crazy  
You must be crazy too.

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## HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills in a Jeep")  
Harold Adamson Jimmy McHugh

How blue the night, how long the day,  
How blue the night with you away,  
How strange it seems just living in  
dreams

I'm left in the moon glow, but where did  
the moon go?

The stars on high, that used to burn,  
Are standing by for your return,  
Until my arms are holding you tight,  
How blue my heart, how blue the night!

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2. To their amazement they find themselves aboard an army bomber bound for England, and they make the trip safely.



6. With Harvey off on a bombing mission and reported missing, Carole goes on with the show. He returns safely and they are married.



8. The girls pitch in and the patients are delighted with the substitute nurses. The show goes on despite German bombings.

### YOU SEND ME

(From 20th Century-Fox "Four Jills in a Jeep")

Harold Adamson Jimmy McHugh

You send me, right out of this world

You send me, you give me that kick I never knew,

You send me, you're makin' me know I'm livin'

Who wouldn't be livin', lovin' you?

When people shout, "Hey there! Come out of your cloud,"

I just want to stay there satisfied and starry eyed

'Cause you send me, right out of this world,

But darling there's one thing I hope you never do,

Don't ever send me away from you!

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# "3 CHEERS for the Boys"

UNIVERSAL  
PICTURE

### I'LL WALK ALONE

(From the Universal Picture  
"Three Cheers For The Boys")

Jule Styne Sammy Cahn

I'll walk alone because to tell you the truth

I'll be lonely

I don't mind being lonely

When my heart tells me you are lonely too

They'll ask me why and I'll tell them

I'd rather

There are dreams I must gather

Dreams we fashioned the night

You held me tight

I'll always be near you

Wherever you are

Each night in every prayer

If you call I'll hear you

No matter how far just close your eyes

And I'll be there

Please walk alone

And send your love and your kisses to guide me

'Till you're walking beside me

I'll walk alone.

Copyright 1944 by Edwin H. Morris, Inc.

Dinah Shore



# "The Hour Before Dawn"

PARAMOUNT  
PICTURE

Veronica Lake and Franchot Tone

### BEER BARREL POLKA

(ROLL OUT THE BARREL)

(Featured in The Paramount Picture  
"Hour Before Dawn")

Low Brown Wladimir A. Timm Jaromir Vejvada  
Roll out the barrel we'll have a barrel of fun

Roll out the barrel we've got the blues on the run

Zing! Boom! Ta-rar-el

Ring out a song of good cheer

Now's the time to roll the barrel

For the gang's all here.

Copyright 1934 by Jana Hoffmann

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# Winged Victory

## WAIT FOR ME MARY

(Featured in The Army Air Forces Broadway Production, "Winged Victory")

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary

Till the world will smile again,

Till a smile's in style again,

And a dream's worth while again

Wait for me Mary

By the moonlight garden gate

Where my heart and I would wait for you;

There are so many things I want to tell you,

Little words that I never told before

And I hope I won't be hard to sell you

All the dreams I have in store

So wait for me Mary

Till the world will sing again,

Till I bring my love again to you.

Copyright 1942 by Remick Music Corp.

**WINGED VICTORY!** Those two words convey much. They remind us of the magnificent record that has been indelibly written into the skies above Europe, Africa and the vast Pacific. They are not only a reminder but also a promise of more and greater successes. This presentation may help create a greater understanding of the Army Air Forces; it may also serve as an incentive to the essential efforts of the home front; or it may merely be regarded as a demonstration of talent. But it is much more than any of these. It is an expression of the spirit of our men wherever they may be—in a bomber high over Germany, on a landing strip in New Guinea—or even here behind the footlights.

General H. H. ARNOLD, Commanding General Army Air Forces

## PENNSYLVANIA POLKA

(Featured in The Army Air Forces Broadway Production, "Winged Victory")

Lester Lee Zeke Manners

Strike up the music,

The band has begun

The Pennsylvania Polka

Pick out your partner

And join in the fun

The Pennsylvania Polka

It started in Scranton,

It's now number one

It's bound to entertain ya

Ev'rybody has a mania

To do the Polka from Pennsylvania

*Chorus*

While they're dancing

Ev'rybody's cares are quickly gone

Sweet romancing,

This goes on and on until the dawn

They're so carefree

Gay with laughter

Happy as can be

They stop to have a beer,

Then the crowd begins to cheer

They kiss and then they start to dance again.

Copyright 1942 by Shapiro, Bernstein & Co., Inc.



A tense moment in the hangar.



Sgt. Sascha Brastoff taking a bit of romance from Pvt. Jack Powell, Jr.

A take-off on the Andrews Sisters by Pvt. Henry Slate, Pvt. Red Buttons and Pvt. Jack Slate



A scene from the barracks





# I'D RATHER DIE FOR MY COUNTRY

(THAN LIVE WITH MY WIFE)

Sam Martin "Red River Dave"

I'd rather die, die, die, for my country  
Than live, live, live, with my wife  
You boys at the front, think that things  
are tough

If you lived with my wife you'd see some-  
one really rough,  
I'd rather dodge, dodge, dodge, from a  
bullet

Than duck, duck, duck, all my life  
I'd rather die, die, die, for my country  
Than live, live, live, with my wife.

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## OLD SAD EYES

(From the M-G-M Picture "Meet the People")

Sammy Fain Irving Kahal

Old sad eyes just a hound of three.

Doesn't seem to understand about  
democracy

Mopin' 'round the kitchen all day long  
and asking me

What's become of John?

Old sad eyes waitin' by the door,

Doesn't seem to understand the country  
is at war

Snoopin' 'round the old garage and up  
at Perkin's store

Wond'ring where his buddy's gone

Pokin' 'round this, pokin' 'round that  
Your old catcher's mitt, your baseball bat,

Your old fishin' rod and tattered hat,  
Showin' less ambition than the neighbor's

lazy cat

Old sad eyes ain't much company,

Monday when your letter came, you

would have laughed to see

A pair of sentimental fools as lonesome  
as could be,

Old sad eyes and me.

Copyright 1943 by Variety Music, Inc.

## THE ROAD TO VICTORY

Frank Loesser

Get on, get on, get on the road to victory  
Get off, get off, get off your rusty-dusty,  
And get on, get on, get on the road to  
victory

And buy another bond today.

Get in, get in, get in your weekly  
envelope,

Get out, get out, get out some ever lovin'  
And get on, get on, get on the road to  
victory

And buy another bond today.

Sure I know you bought a bunch of them  
in April,

Thinking that was all you'd ever need  
to get

Well, the boys were fighting for you  
back in April

And they haven't laid a rifle down as  
yet!

So, you better get on, get on, get on the  
road to victory,

Get off, get off, get off your rusty dusty  
And get on, get on, get on the road to  
victory

And buy another bond today!

Copyright 1943 by Frank Loesser

## I'LL BE AROUND

Alec Wilder

I'll be around no matter how you treat  
me now,

I'll be around from now on

Your latest love can never last and when  
it's past,

I'll be around when he's gone,

Goodbye again, and if you find a love  
like mine

Just now and then drop a line to say  
you're feeling fine,

And when things go wrong, perhaps  
you'll see you're meant for me,

So I'll be around when he's gone.

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Co., Inc.

## ON THE SUNNY SIDE OF THE STREET

Dorothy Fields Jimmy McHugh

Grab your coat and get your hat

Leave your worry on the doorstep

Just direct your feet

To the sunny side of the street.

Can't you hear a pitter pat?

And that happy tune is your step

Life can be so sweet

On the sunny side of the street,

I used to walk in the shade

With those blues on parade

But I'm not afraid

This rover crossed over,

If I never have a cent

I'll be as rich as Rockefeller

Gold dust at my feet

On the sunny side of the street.

Copyright 1930 by Shapiro, Bernstein & Co., Inc.

## DON'T WORRY ISLAND

(From Sol Lesser's Production, "Stage

Door Canteen")

Al Dubin James V. Monaco

Hurry home and get yourself a comb  
and toothbrush,

Pack a pillow full of dreams that may  
come true,

In a little place they call "Don't Worry  
Island,"

We can lease a piece of paradise for  
two,

There's a chipper skipper on the moon-  
light clipper,

Who will stow away your troubles in  
the sea,

It's been said he's headin' for "Don't  
Worry Island"

And if that's where he is going so are  
we,

Concerning clothes, I would advise a  
pair of lips, a pair of eyes,

Outside of those, take all the charms

That you can put into my arms

You can reach right up and pick a  
peach for breakfast,

You can shake your dinner off an  
apple tree,

To a little place they call "Don't Worry  
Island",

Take along your blue sarong and come  
with me.

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HERE we are back again with another  
group of song puzzlers that shouldn't  
prove too difficult if you follow HIT  
PARADER from month to month. Every  
question is based upon a song that has  
appeared or can now be found in HIT  
PARADER. Thanks for the many kind let-  
ters, and please continue letting me know  
how you enjoy this column

(Turn page upside down for answers)

1. What did the RAF pilots  
sing as they took off to  
raid the Nazi capital?

2. The OPA has placed a  
ceiling on almost every-  
thing, but there's one  
thing they overlooked.

3. There he was—dancing  
with a beautiful girl in  
his arms. And then he  
was dancing no longer.  
Why?

4. What do you suppose the  
watchmaker sang as he  
polished his time piece?

5. He was late for his date,  
and when he finally  
showed up, he greeted  
her with a resounding:  
"Hiya sweetheart!" But  
she was angry, so she  
said...

6. It was her first time on a  
horse and as she jogged  
along on the bridle path,  
she recalled the title of  
what song?

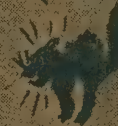
7. The ship managed to  
evade the U-boats and  
finally reached her desti-  
nation. Where?

8. She is my mother's niece.  
Who is she?

9. "I'm Ridin' for A Fall"

10. "In A Friendly Little Har-  
bor"

11. "My Little Cousin"





## HIT PARADER

### GOODBYE SUE

Jimmy Rule Lou Ricca Jules Loman  
They were standing in a crowded station,  
So unaware of all the people there,  
Didn't mean to hear their conversation,  
But anyone could tell it was their last  
farewell

Goodbye Sue, all the best of luck to you  
You've been my only gal  
What's more my best pal  
Please don't cry,  
Smile until the clouds roll by  
Don't kiss me dear, just walk away  
Or I could never say  
Goodbye Sue.

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### DARLING

Winifred May Will Grosz  
Darling, you're the one I was fated for  
All my life I have waited for  
A romance such as this  
Darling, now at last I can understand  
How the world turns to wonderland  
At the touch of a kiss  
For you have thrill'd me  
With a glimpse into paradise  
Your love has fill'd me with a rapture  
divine

My darling, I am yours for eternity  
This is heaven on earth for me  
Just to know you are mine.

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Inc.

Sole selling agents Shapiro Bernstein & Co., Inc.

### I NEVER WILL FORGET YOU

Cliff Dixon Bob Carleton  
I never will forget you, and please dear,  
remember too

I'll have the mem'ry of your sweet smile,  
To cheer me when I'm blue  
Our day will soon be dawning  
And that sun will never set,  
Tho' oceans divide us love will stand  
beside us,

And I will never forget.

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### NOW I KNOW

(From the Samuel Goldwyn Production "Up in  
Arms")

Ted Koehler Harold Arlen  
Now I know why I go walkin' 'round in  
a wonderful glow;

There's a lot that I'm not conscious of  
But this feeling I feel must be love;  
Now I know why it's so,  
Why I'm alive and I thrive on the thrill;  
Here am I riding high on a hill  
Far away from the usual drone with a  
world of my own at my feet  
All because fate was heavenly sweet to  
have planned that we meet;  
Never dreamed in my wildest dream that  
I'd fall quite so whole heartedly,  
Now I know love is all that it's cracked  
up to be.

Copyright 1943 by Harms, Inc.

### WE'RE AMERICAN SONS BEHIND THE GUNS

Thomas E. Churchill Henry J. Volz  
We're American sons behind the guns.  
In action everywhere.  
We fear no foe where e're we go,  
On land or sea or air:

United we will always stand,  
We'll never see the day,  
That anyone beneath the Sun,  
Can beat the U.S.A.

Copyright 1943 by Churchill Publications

### THE MOON OF MANAKOORA

(From the Sam Goldwyn Production  
"The Hurricane")

Frank Loesser Alfred Newman  
The moon of Manakoorā filled the night,  
With magic Polynesian charms.  
The moon of Manakoorā came in sight,  
And brought you to my eager arms  
The moon of Manakoorā soon will rise,  
Again above the island shore  
Then I'll behold it in your dusky eyes  
And you'll be in my arms once more.

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### ARKANSAS

Redd Evans Buck Ram  
When they made the promised land  
They gave it the name Arkansas!  
Heaven smiled because she planned  
To make it as great as any one of forty  
eight

Nature lent a helping hand so no one  
could shame Arkansas.

Living there is mighty grand, in  
Arkansas!

That's where you hear lovely music  
A-played all the day

Ev'ryone is so friendly

When you get there you go to stay

When they call the final roll

And you've got to go, that's the law.

Lawdy, make 'em send my soul to  
Arkansas.

Copyright 1943 by Melrose Music Corp.

(THERE'LL BE A)

### HOT TIME IN THE TOWN OF BERLIN

(WHEN THE YANKS GO MARCHING IN  
Pvt. John De Vries Sgt. Joe Bushkin  
There'll be a hot time in the town of  
Berlin

When the Yanks go marching in  
Oh what a jubilee there's gonna be  
When they take old Berlin

There'll be a hot time in the town of  
Berlin

When the Brooklyn boys begin  
To take the joint apart and tear it down  
When they take old Berlin.

They're gonna start a row and show them  
how,

We paint the town in Kokomo.  
I'm gonna take a hike thru Hitler's Reich  
And change the "Heil" to "What-cha  
know Joe"

There'll be a hot time in the town of  
Berlin

When the Yanks go marching in  
You could never keep 'em happy down  
on the farm

After they take Berlin.

Copyright 1943 by Barton Music Corp.

**T**WENTY two years ago, at the age of two, Hazel Scott, pulled herself up on the piano stool and started tickling the ivories. (Now don't start arguing this point with us—after all, her grandmother is the authority for this fact, and who are we to argue with grandma, Ed.) Today, as darling of New York's "Cafe Society Uptown," Hazel has been featuring a tune, "Any Resemblance To Love," that we think is due for a whirl. Written by Walter Bishop, who gave us the now famous "The Devil Sat Down and Cried" which Harry James recorded, and Walter Shelley, who gave us the Sammy Kaye favorite, "Twice In A Lifetime," the song has been favored quite a bit of late by the bands who take to the air lanes. So when you hear the "lady from Trinidad" (Hazel Scott) giving you a little more than often, "Any Resemblance To Love," rest assured that this popular sepien beauty has picked another winner.



### ANY RESEMBLANCE TO LOVE

(IS PURELY CO-INCIDENTAL)

Walter Bishop Lou Shelley  
If I should kiss you, please don't get  
sentimental.

Any resemblance to love, is purely co-  
cidental

I may not resist you, really that's non-  
essential

Any resemblance to love is purely co-  
cidental

Don't you know that infatuation is danger  
at play?

Why let your imagination carry you away,  
and lead your heart astray;

Let's face the music, it's a strict instru-  
mental.

Any resemblance to love, is purely co-  
cidental.

Copyright 1944 by Walter Bishop





"**MOONLIGHT WHISPERS**" and the country are acclaiming both Frankie Carle's new song and new band. Frankie, who for many years was the featured pianist with Horace Heidt's troubadours, recently threw his "baton" in among the top stick wavers. If the crowds that stormed New York's Pennsylvania Hotel are any criterion, Frankie is due for a long stay—and so is his new song, from the attention it has been receiving by the top performers all over the nation.

### DON'T BELIEVE EVERY-THING YOU DREAM

From the RKO-Radio Picture,  
"Around the World"  
Harold Adamson Jimmy McHugh  
Don't believe ev'rything you dream,  
Your imagination may be too extreme,  
If you should ever dream that I could  
love another,  
Just let it go in one dream and out the  
other,  
Don't believe ev'rything you see,  
If you dream that someone's making  
love to me,  
Wake right up and count to ten  
And never dream that dream again,  
Don't believe ev'rything you dream,  
Darling, just believe in me.  
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### JOHNNY COME LATELY

(Theme of the William J. Cagney Production,  
"Johnny Come Lately")  
Jack Scholl Leight Harline  
Today he may be with me;  
Tomorrow, who knows?  
For my Johnny comes lately he comes  
and goes,  
He may come in the morning and go with  
the moon,  
He's my Johnny come lately and gone  
too soon  
I shouldn't be broken hearted;  
He loves me I know  
Yet, why should the day we parted  
Seem oh so long ago?  
Someday we'll be together,  
I don't know just when,  
But my Johnny will live in my heart till  
then,  
Come Johnny come lately, come home  
again.  
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### PRINCE CHARMING

Al Dubin Le Roy Holmes  
You got to bow your head down,  
You got to bow your head down,  
We've got to salaam, aristocrat Sam the  
prince of Lenox Avenue  
He knows a dozen flats  
Where a welcome's on the mats there,  
When he goes to bat, he's charming at  
that  
The prince of Lenox Avenue.  
Slick, doesn't miss a trick,  
He knows what it is makes her ticker tick  
Slick, doesn't work a lick,  
Prince Charming, our choice, rejoice,  
Harlem rejoice  
Tho' polo, is a nice game  
The prince prefers a dice game  
Tho' minus a crown his highness Sam  
Brown  
Is prince of Lenox Avenue.  
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### THE SONG OF NEVADA

Haven Gillespie Lee David  
When the Lord made the sunshine, he  
shined it on Nevada  
With the warm kiss of heaven in the  
glow  
Then he sent down the mountains, and  
put them in Nevada  
When the sage scented breezes softly  
blow  
To pacify the restless, because he loved  
them so  
He sent desert stars to guide them o'er  
the shifting sands below,  
When the time comes to take me, please  
take me to Nevada  
Where the peace and the sweet content-  
ment grow.  
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### MOONLIGHT WHISPERS

Frankie Carle Al. J. Neiburg

Moonlight whispers  
And sweet music to dance to have found  
Ah! What a sweet delight  
Moonlight whispers  
Spread a blanket of star-dust around us,  
This is our night  
Hold me closer, I feel I'm falling  
Is this moonlight or madness' enthralling  
Something tells me it's love that's call-  
ing  
Darling, listen with your heart tonight  
Moonlight whispers  
As we linger the dawn will surround us  
We mustn't let this night be ended  
Till you hear me whisper too,  
Moonlight whispers of my love for you.

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### A SECOND LIEUTENANT

(IS NUMBER ONE TENANT IN HER HEART)

Lee Pearl Eugene West  
She walks with the Major, she talks with  
the Colonel,  
But she tells them right from the start,  
That a Second Lieutenant is number one  
tenant  
And in command of her heart  
She dines with the Captain and wines  
with the Gen'ral  
A movie perhaps and they part  
For a Second Lieutenant is number one  
tenant  
And the big thrill of her heart.  
She dances with Soldiers, Marines and  
the Gobs  
And they have plenty of fun  
She dances with boys in the war defense  
jobs  
But she's saving her love for just one  
A few may have kissed her, but just as a  
sister,  
For she lets them know from the start  
That a Second Lieutenant is the number  
one tenant  
And number one man in her heart.  
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### WAGON TRAIL

Sam Martin "Red River Dave"  
Wagon trail guide me to my home  
As you wind across the plain  
Wagon trail no more will I roam  
If you guide me home again  
Thru the sand and gravel wheels keep-a-  
turnin'  
Down the trail we'll travel to where  
someone's yearnin'  
Lead the way over hill and dale  
Take me to my darlin', wagon trail.  
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## CANDLELIGHT AND WINE

From the RKO-Radio Picture,  
"Around the World")

Harold Adamson Jimmy McHugh

I can see a secret rendezvous,  
A table set for two  
With candlelight and wine,  
There we'll share an old familiar  
tune,

A strain of "Clair de Lune"

With candlelight and wine,  
They can take the moon away,  
Hide the stars from sight,  
Time can take a holiday for one  
romantic night,

Then if you should touch your lips  
to mine,

We'll live a moment divine  
With candlelight and wine.

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## WHAT DO YOU DO IN THE INFANTRY

(Official Song Adopted by the  
264 Infantry)

Frank Loesser

What do you do in the infantry  
You march, you march, you march  
What do you do when your pack  
Has got your back as stiff as starch?  
There's many a fall in the cavalry,  
But never a fallen arch

And what do you do in the infantry?  
You march, you march, you march!

What do you do in the infantry  
You hike, you hike, you hike  
What do you get in the infantry?

A left and a right oblique  
The son-of-a-gun in the signal corps  
Is travelling on a bike

What do you do in the infantry?  
You hike, you hike, you hike.

The hard way, the hard way,  
Sweat 'til you get there the hard way!  
What do you do in the infantry?

You win, you win, you win.  
What do you for the victory?

You move in to Berlin.

The rest of the army are riding  
Riding thru a triumphal arch

And what do you do in the infantry?

You March (2-3-4) March! (2-3-4)  
March!

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## RATION POINT BLUES

Fathers

I've got the ration point blues,  
Got plenty money, got pretty honey,  
But got the blues I can't lose  
I said the Ration Point blues.  
Ain't goin' nowhere, no gas to get there,  
And got no soles on my shoes  
Can't drive my car till the war is ended  
It's up on blocks at the back of the  
apartment,

Ain't got no tires, old ones can't be  
mended

Can't be content while I'm in this torment  
The blues I got I didn't choose  
I'm so unhappy, I feel slap happy,  
I got the Ration Point blues.

Copyright 1943 by Rich Publications

## OLD ACQUAINTANCE

(From the Warner Bros. Picture  
"Old Acquaintance")

Kim Gannon Franz Waxman

I guess I'm just an old acquaintance,  
Just someone that you used to know,  
Once you couldn't be close enough to me,  
Darling recently, you're so distant,  
I know that you've made a new  
acquaintance,

I feel it in my heart somehow,  
Never thought the day would come  
when I would say

I'm just an old acquaintance now.

Copyright 1943 by M. Witmark & Sons

## THE DAMSEL FROM DOUGLAS

Fathers

I date a damsel from Douglas and you  
can pity poor me,

I start in talkin' of moonlight, the  
damsel starts plane talkin' to me  
She knows about wings and propellers;  
the fortress she knows to a "T"

Now I'm a romantical feller and I love  
the damsel from "D."

When we go a-dancin', her fancy goes  
prancin';

She even steps on my toes.

And while on vacation I get education  
On how they rivet in rows.

So I guess if I want to hear church bells,  
And know they're for her and for me,  
I'll have to take riveting lessons,  
And join the damsel from "D."

Copyright 1943 by Rich Publications

## MEXICO CITY

Mort Greene Walter Donaldson

It all began in Mexico City

I didn't plan falling in love that night  
But it was June in Mexico City

There was a moon

Something a heart can't fight

If you were in the spot I was in

With moonlight and starlight above you

You would have said the same thing I  
said

I love you, I love you, I love you

That's how, it was in Mexico City

I know because I fell in love that night.

Copyright 1943 by Variety Music, Inc.

## NO, NO, NO

Tommy Tucker Lige McKelvey

Why'd you have to taunt me with one  
little word no, no, no,

Why'd you have to taunt me with one  
little word no, no, no,

You gave me your attention baby

Right from the start

I never thought that you would ever  
mention

A foolish little word to break my heart

Why'd you have to hurt me

With one little word no, no, no,

Why did you desert me

With one little word no, no, no,

I love ev'rything about you

I can't ever do without you

My poor heart is breaking baby

Say it isn't so no, no, no.

Copyright 1943 by World Music, Inc.

## YOU'RE A WONDERFUL BABY

Don Reid Henry Tobias

You're a wonderful baby, you're a mar-  
velous child

You're a wonderful baby and you're driv-  
ing me wild

I took one look and my heart took the  
count of ten,

Oh! baby life will be wonderful, marvel-  
ous when you say when

You're sensational baby, when you make  
those lips

Yes, you're wonderful, baby from toes to  
fingertips

And honey, I know the reason why I've  
kissed my heart goodbye,

'Cause my wonderful baby may be mine

Copyright 1943, World Music, Inc.

## LONDON LULLABY

Eddie De Lange Buck Ram

You hear that lullaby that murmur of  
the Thames

You hear the chimes on high the song is  
Big Ben's

The happy laughter of the children as  
they play

And when you're in a park, the meadow  
lark that serenades the day

The beat of passing feet along a busy  
street

The blessed hymn that's in the air when  
old friends meet

Deep in your heart you hear the song  
which hope always springs

A London Lullaby the city sings.

Copyright 1943 by Noble Music Co., Inc

## PIN UP GIRL

Harold Rosenberg

Pin up girl, my own my pin up girl,  
I keep your picture night and day before  
me

I know it's not an optical illusion

This confusion, that I see,

Your picture here, and you not near

That's not the way we meant it to be, did  
we?

'Till all those plans of our unfurl,

I'll keep your picture near me pin up girl

Copyright 1943 by Harold Rosenberg

## MINNIE FROM NEW GUINEA

Jane Janda Claude Lapham

She is Minnie from New Guinea

And she's very femininny,

She has "dese and does"

That make her most appealing,

But since they've rationed strings of  
beads

And things a modest maiden needs,

I fear each day her charms get more  
revealing.

She was always slightly skinny,

Till a Yank from old Virginny landed  
there

And fed her up on taffy

Now she's daily getting fatter.

Tho it really doesn't matter;

But it causes so much chatter

She's near daffy.

Copyright 1944 by Claude Lapham Music Cor-  
poration



FEATURING THE SONGS  
THAT DICK HAYMES HAS  
HELPED MAKE FAMOUS

# It's Dick Haymes Time

## SKYLARK

Johnny Mercer Hoagy Carmichael

Skylark, have you anything to say  
to me?

Won't you tell me where my love  
can be?

Is there a meadow in the mist  
Where someone's waiting to be  
kissed?

Skylark, have you seen a valley  
green with spring

Where my heart can go a-journeying  
Over the shadows and the rain to a  
blossom covered lane?

And in your lonely flight,  
Haven't you heard the music in the  
night?

Wonderful music, faint as a "will o'  
the wisp,"

Crazy as a loon,

Sad as a gypsy serenading the moon.  
Oh, skylark, I don't know if you can  
find these things,

But my heart is riding on your wings,  
So, if you see them anywhere, won't  
you lead me there?

Copyright 1942 by Edwin H. Morris & Co., Inc.

## IT CAN'T BE WRONG

(Featured in the Columbia Picture  
"Swing Out the Big Top")

Kim Gannon Max Steiner

Wrong, would it be wrong to kiss,  
Seeing I feel like this,

Would it be wrong to try?

Wrong, would it be wrong to stay

Here in your arms this way,

Under this starry sky?

If it is wrong,

Then why were you sent to me,

Why am I content to be

With you for ever?

So when I need you so much

And I have waited so long,

It must be right,

It can't be wrong.

Copyright 1942 by Morris, Inc.

## THERE'S A HARBOR OF DREAM BOATS

(Anchored on Moonlight Bay)

Nat Burton Al Sherman Arthur Altman

There's a harbor of dream boats

Anchored on moonlight bay

Anchored because their skippers  
went away

There are millions of sweethearts

Waiting along the shore

Waiting to see their dream boat sail  
once more

With a prayer in each heart and  
their eyes on the distant horizon  
They keep looking for that rainbow  
in the sky

There's a harbor of dream boats

Anchored on moonlight bay

Waiting to sail again some sunny  
day.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

## WHAT DOES A SOLDIER DREAM OF

Dave Franklin

What does a soldier dream of, after  
the long day's through?

His dad and his mother, his sister and  
brother, his dreams bring them  
all in view,

What does a soldier dream of, there  
in the calm of night?

His friend's smiling faces, their old  
meeting places, his dreams  
make the world seem right.

He sees the sweetheart he's missing,  
the one he will soon be kissing,  
After his task is done, and we've  
won, and we've won!

What does a soldier dream of, 'till  
reveille breaks through?

He dreams of returning where home  
fires are burning, let's pray that  
his dream comes true.

Copyright 1942 by Edwin H. Morris & Co., Inc.

## MY SHINING HOUR

(From the RKO Radio Picture,  
"The Sky's The Limit")

Johnny Mercer Harold Arlen

This will be my shining hour,

Calm and happy and bright,

In my dreams your face will flower,

Through the darkness of the night

Like the lights of home before me,

Or an angel watching o'er me,

This will be my shining hour,

Till I'm with you again.

Copyright 1943 by Edwin Morris & Co., Inc.

## FOR THE FIRST TIME

(I'VE FALLEN IN LOVE)

Charles Tobias David Kapp

For the first time I've fallen in love

And in no time at all

This "want-you-near-me" feeling is  
so new to me

Your love has done the thing no one  
could do to me

For the first time I know that it's real  
And if you feel as I do

Then the first time will be the last  
time

I'll go right on loving you.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

## HOW SWEET YOU ARE

(From the Warner Bros. Picture,

"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

How sweet you are, how sweet you  
are,

How dear your tenderly smiling face.  
Thru days all bitter and gray and  
grim.

Thru nights when ever stars are dim;  
How sweet to know my heart can  
glow

From just the warmth of our first  
embrace

The world's a lovelier world by far  
When I remember, how sweet you  
are.

Copyright 1943 by Remick Music Corp.

## IN MY ARMS

(Featured in the M-G-M Picture

"See Here, Private Hargrove")

Frank Loesser Ted Grouya

In my arms, in my arms, ain't I never  
gonna get a girl in my arms?

In my arms, in my arms, ain't I never  
gonna get a bundle of charms?

Comes the dawn, I'll be gone,  
I just gotta have a honey holdin' me  
tight,

You can keep your knittin' and your  
purlin',

If I'm gonna go to Berlin,  
Gimme a girl in my arms tonight.

2: And I thank you for the many  
letters you'll write

As for something nice and cute and  
female

I'll never get it in the V-mail  
Gimme a girl in my arms tonight.

3: I'll be headin' for the very thick  
of the fight,

You can wine and dine and ciga-  
rette me

But if you really wanna get me,  
Gimme a girl in my arms tonight.

4: Now does anybody wanna please  
treat me right?

You can keep your shavin' cream  
and lotion,

If I'm a-gonna cross the ocean,  
Gimme a girl in my arms tonight.

Copyright 1943 by Saunders Publications



# Hit Parader Tops Them All Again

11 out of 14! That's the record HIT PARADER hung up for the year 1943 in the number of top songs presented to its readers. From the most authentic and recognized sources in the country, "Variety Magazine," "Office of Research," from information secured in music and record stores, a list was recently compiled of the fourteen (available) top music sellers in 1943. Once again HIT PARADER justifies its leadership in the lyric magazine field. For out of the fourteen top music sellers in 1943, eleven have already appeared or are still appearing in HIT PARADER.

## I'VE HEARD THAT SONG BEFORE

(From the Republic Picture "Youth On Parade")

Jule Styne Sammy Cahn

It seems to me I've heard that song before;

It's from an old familiar score,  
I know it well that melody,  
It's funny how a theme  
Recalls a favorite dream,  
A dream that brought you so close to me  
I know each word because I've heard that

song before,

The lyric said "forevermore"

Forevermore's a memory

Please have them play it again,

And I'll remember just when

I heard that lovely song before.

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## PISTOL PACKIN' MAMA

(Featured in Republic Picture "Pistol Packin' Mama")

Al Dexter

Drinkin' beer in a cabaret,

And was I havin' fun!

Until one night she caught me right,

And now I'm on the run.

### Chorus

Lay that pistol down babe, lay that  
pistol down,  
Pistol packin' mama, lay that pistol  
down!

She kicked out my windshield,  
She hit me over the head,  
She cussed and cried, and said I'd lied  
And wished that I was dead.

Drinkin' beer in a cabaret,  
And dancing with a blonde,  
Until one night she shot out the light,  
Bang! That blonde was gone.

I'll see you ev'ry night babe,  
I'll woo you ev'ry day,  
I'll be your regular daddy,  
If you'll put that gun away.

Drinkin' beer in a cabaret,  
And was I havin' fun!  
Until one night she caught me right,  
And now I'm on the run.

Now there was old Al Dexter,  
He always had his fun,  
But with some lead, she shot him dead;  
His honkin' days are done.

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Listed below alphabetically, are the eleven top music sellers in 1943. Some of the songs appear on this page (as space permits) and others may be found elsewhere in this issue of HIT PARADER.

## AS TIME GOES BY

### COMIN' IN ON A WING AND A PRAYER

### I HEARD YOU CRIED LAST NIGHT I'VE HEARD THAT SONG BEFORE IN MY ARMS

### JOHNNY ZERO

### PAPER DOLL

### PISTOL PACKIN' MAMA

### SUNDAY, MONDAY OR ALWAYS

### THERE ARE SUCH THINGS

### THERE'S A STAR SPANGLED BANNER WAVING SOME- WHERE

### THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving  
somewhere

In a distant land so many miles away  
Only Uncle Sam's great heroes get to  
go there

Where I wish that I could also live  
someday

I'd see Lincoln, Custer, Washington and  
Perry

And Nathan Hale and Colin Kelly too!  
There's a Star Spangled Banner waving  
somewhere

Waving o'er the land of heroes brave  
and true

In this war with its made schemes of  
destruction

Of our country fair and our sweet  
liberty

By the mad dictators  
Leaders of corruption

Can't the U. S. use a mountain boy like  
me

God gave me the right to be a free  
American

And for that precious right

I'd gladly die

There's a Star Spangled Banner waving  
somewhere

That is where I want to live when I die.

Copyright 1942 by Bob Miller, Inc.

## AS TIME GOES BY

(From the Warner Bros. Picture "Casablanca")

Herman Hupfeld

You must remember this,

A kiss is still a kiss,

A sigh is just a sigh;

The fundamental things apply,

As time goes by.

And when two lovers woo,

They still say, "I love you,"

On that you can rely;

No matter what the future brings,

As time goes by.

Moonlight and love songs never out of  
date,

Hearts full of passion, jealousy and  
hate;

Woman needs man and man must  
have his mate,

That no one can deny.

It's still the same old story

A fight for love and glory,

A case of do or die!

The world will always welcome lovers

As time goes by.

Copyright 1931 by Harms, Inc.

## COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

"Comin' in on a wing and a pray'r

Comin' in on a wing and a pray'r

Tho' there's one motor gone,

We can still carry on,

Comin' in on a wing and a pray'r.

What a show what a fight

Yes, we really hit our target for to-  
night

How we sing as we limp thru the air  
Look below, there's our field over there

With our full crew aboard

And our trust in the Lord

We're comin' in on a wing and a pray'r."

Copyright 1943 Robbins Music Corp.

## SUNDAY, MONDAY OR ALWAYS

(From the Paramount Picture, "Dixie")

Johnny Burke Jimmy Van Heusen

Won't you tell me when we will meet  
again

Sunday, Monday or always?

If you're satisfied, I'll be at your side,

Sunday, Monday or always

No need to tell me now what, makes  
the world go 'round

When at the sight of you my heart  
begins to pound and pound

And what am I to do,

Can't I be with you,

Sunday, Monday or always?

Copyright 1943 by Mayfair Music Corp.

11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14!

11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14! 11 OUT OF 14!

11 OUT OF 14!

11 OUT OF 14!

11 OUT OF 14!



## HIT PARADER

### TIN PAN

### ALLEYING

with Frances Bern

**L**ATEST Goodman alumnus to step out on his own is Georgie Auld, brilliant sax man whose tenor solos put him at the top of the instrumental polls. Georgie is fronting a bright aggregation at the Hotel Commodore in New York, having completed a theater tour with rave reviews. Present baton assignment is not Auld's first. Georgie was with Artie Shaw's Hotel Lincoln band when Shaw decided to leave for Mexico. At the band's urging, Georgie took up Shaw's baton and lead the orchestra in a highly successful tour of the country. As in previous years, with Harry James, Gene Krupa, and Lionel Hampton, other Goodman alumni, swing critics are picking Georgie Auld as the band sensation of 1944. Auld has the backing of influential music publisher Jack Robbins, Willard Alexander and Billy Shaw, all of whom know their bands.

\* \* \*

**MINUTE REVIEWS:** We stopped backstage at the Paramount Theater in New York to catch Johnny Long and his band, during their stay there recently. If the lines outside the show house and the kids cheering inside, mean anything, the "left handed maestro" is due for another sensational tour. Backstage with Johnny, we found him the self same unassuming Southern boy we met two years ago at New York's popular Hotel New Yorker. Johnny and his music will always please the pop music fans.

\* \* \*

**ALONG THE ALLEY:** Georgie Jessel, producer of the "Dolly Sisters," will play a bit role as an m.c., in the production of the same name . . . Bing Crosby will act as own producer on pictures made outside Paramount contract . . . Dick Haymes back east for a short visit before returning to Hollywood with a top spot in "When Irish Eyes Are Smiling" . . . Gloria Van clicking as new vocalist with Hal McIntyre's music makers . . . Marion Hutton, former Glenn Miller vocally being beckoned by the Hollywood picture moguls . . . Abe Lyman enjoying marital bliss on honeymoon.

### THEY'RE EITHER TOO YOUNG OR TOO OLD

(From the Warner Bros. Picture, "Thank Your Lucky Stars")  
Frank Loesser Arthur Schwartz

They're either too young or too old,  
They're either too grey or too grassy green  
The pickin's are poor and the crop is lean  
What's good is in the army,  
What's left will never harm me.  
They're either too old or too young,  
So darling you'll never get stung  
Tomorrow I'll go hiking with that eagle scout unless

I get a call from grandpa for a snappy game of chess  
I'm finding it easy to stay good as gold  
They're either too young or too old  
I'll never, never fail ya,  
While you are in Australia,  
Or out in the Aleutians,  
Or off among the Rooshians  
And flying over Egypt  
Your heart will never be gypped,  
And when you get to India,  
I'll still be what I've been to ya  
I've looked the field over, and lo, and behold!  
They're either too young or too old!

Copyright 1943 by M. Witmark & Sons

### IT'S HARD TO BELIEVE

Joe O'Tosky Matt Pelkonen Edward Crowe  
Nights that we spent 'neath the stars  
Have gone forever, it seems,  
Music we played on guitars has faded  
just like our dreams

Though you've ceased to care for me,  
I'll always be in love with you;  
You've turned down my ev'ry plea,  
It's hard to believe but it's true.

Copyright 1943 by Country Music

### FROM TWILIGHT 'TIL DAWN

Leon Rene  
From twilight 'til dawn  
I lie awake the whole night through  
From twilight 'til dawn  
My eyes makes pictures of you  
Day brings the sunshine,  
For me there is no sunshine until the shadows appear  
Then when the daylight is gone  
I think of you from twilight 'til dawn.  
Copyright 1942 by Saunders Publications

### DON'T SWEETHEART ME

Cliff Friend Charlie Tobias  
Don't sweetheart me if you don't mean it  
Don't talk sweet words if they're not true  
Don't tear my heart like it was paper  
Because my heart loves only you;  
You can't go 'round "sweethearting" others  
And then pretend that I am yours exclusively  
Love must be true, mean what you're saying,  
Unless you do don't sweetheart me.  
Copyright 1943 by Advanced Music Corp.

### HOLLYWOOD

### HEART BEAT

with Joanne Linder

SIGMUND ROMBERG'S "DESERT SONG," the title number of the Warner Bros. musical, may become the official marching song of the desert troops stationed at Camp Young, Indio, California. The desert boys have written to Romberg, requesting that he make a special marching arrangement of his music. New lyrics glorifying the desert fighters have been written by the men themselves.

TWENTY YEAR OLD JITTERBUG CHAMPION, Arthur Walsh, has been given a term contract by M-G-M, as the result of his roles in "Two Sisters and A Sailor" and "See Here Private Hargrove." The tall, slender youth who was born in Winnipeg and grew up in Detroit, won eight national jitterbug championships before coming to Hollywood. He also appeared in the New York productions of "Hellzapoppin'" and "Sons o' Fun."

ABOUT A YEAR AGO, the song-writing team of Leo Robin and Ralph Ranger wrote one of their greatest songs called, "Lucky Cowboy." They were under contract to Paramount at the time and the song became the pride and joy of B. G. DeSylva, head of Paramount studio and a song writer himself. He determined to keep the song for some special occasion. Then Ralph Ranger was killed in an airplane accident. Finally, DeSylva found the right spot for "Lucky Cowboy." Today the song has been made into a Musical Parade called "Lucky Cowboy," and it co-stars Julie Gibson and Eddie Dew.

HEARTBEAT: Gloria Jean, now 17, renews pact with Universal, which first signed her five years ago . . . Eddie Bracken and Betty Hutton will co-star in "Out Of This World" . . . Nancy Kelly up for leading role in Frank Sinatra's next . . . Fred Astaire considers role opposite Lucille Bremmer in "Yolanda and the Thief" . . . RKO signs Dennis Day to a two-picture deal . . . Frances Langford will sing feminine lead in "Dixie Showboat" . . . James Kern, one of the original "Yacht Club Boys," signs contract as director with Warner Bros.



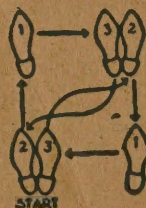


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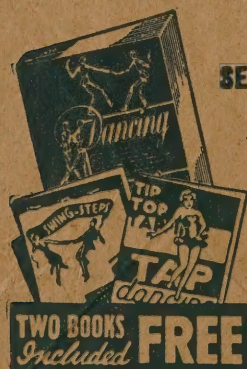
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## SUNKISSED DAYS AND MOONKISSED NIGHTS

Al Hoffman Milton Berle Jerry Livingston  
There'll be sun-kissed days and moon-kissed nights

When sweethearts meet again bye and bye

There'll be twilight talks and moonlight walks

While friendly stars above light the sky  
I see couples in a peaceful little cottage so cozy and warm,

Living in a world of love and laughter  
Directly after the storm.

There'll be sun-kissed days and moon-kissed nights

When sweethearts meet again bye and bye.

Copyright 1943 by Melrose Music Corp.

## WINGS

Arthur C. Rich Ralph M. Osborne  
Earnest A. Silka

Wings, silvery wings, flying high, up above,

Wings, in the night and the moonlight,  
You're bearing aloft my love!

So, wherever you go, over land or the sea,

Wings, silvery wings, bring my love back to me!

Copyright 1943 by Rich Publications

## RIDIN' HERD ON A CLOUD

Perry Botkin Bernie Schwartz  
Jon Bushallow, Jr.

He's ridin' herd on a cloud tonight

Left his spurs and his saddle on the range with his cattle

And he's now in flight

With a crew of hardy hustlers

On the lookout for some rustlers

Who might be sneakin' up on Uncle Sam

Gave his horse up in trade

For a course on how to handle a plane and fly

Now he's in for the duration ky-yi-yippin' in duration

With the cowboys of the sky  
Someone back home feelin' mighty proud  
Prays for him ridin' herd on a cloud tonight.

Copyright 1943 by Saunders Publications

## BY THE RIVER OF THE ROSES

Marty Symes Joe Burke

I met her by the River of the Roses

The sweetest girl this side of Alamo

I left her by the River of the Roses

With tear dimmed eyes she whispered  
"I'll miss you so"

All the roses have faded since we've been apart

But the one rose she gave me will always bloom within my heart

And some day by the River of the Roses  
I don't know when but we'll meet again  
I know

She's waiting by the River of the Roses  
The sweetest girl this side of the Alamo.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

## HEART THROB STUFF!

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ANN CORIO

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### LEARNED QUICKLY AT HOME

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\*H. C. S., Calif.

### WOULDN'T TAKE \$1000 FOR COURSE

"The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course."

\*S. E. A., Kansas City, Mo.



### PLAYS AT DANCES

"I have completed your course and your lessons have been most satisfactory. I can play all of the popular songs. I have also earned money playing at dances."

\*E. N. J., New York

### PLAYS ON RADIO

"As a proud student I can't keep from telling you that as a result of my course I have a good position playing from KTHS Hot Springs, Ark., every morning."

\*J. S., Okla.



### "YOU CAN'T BEAT IT"

"I am glad to tell anyone about the U. S. School. It is just what they say it is and they will do what they say they will. If you want to learn music you can't beat it!"

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### LAWRENCE WELK, famous Band Leader, a former U. S. School Pupil



Lawrence Welk

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It all came about when they wrote to the U. S. School of Music for the Free Booklet and Print and Picture Sample that

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